

Clay Mosaic Memory Tiles

Our mosaic tiles will be a lasting part of the 'Remember and Rebuild' Sculpture at Saxon Hall, Hereford. This will be surrounded by a spiral of 2,020 tiles made from kiln-fired Stoneware Clay. Preserving our local community's memories of lockdown.

You will need

Stoneware Clay

House hold objects like a pen (& lid), cookie cutters, old key, kitchen knife, straw, pasta, buttons, pliers, curtain hook, BBQ skewer, milk jug cap etc

Beads, earrings, craft stamps, hairband, brooches, card cut outs of shapes, Christmas decorations, alphabet stamps, ink stamps, Natural items etc

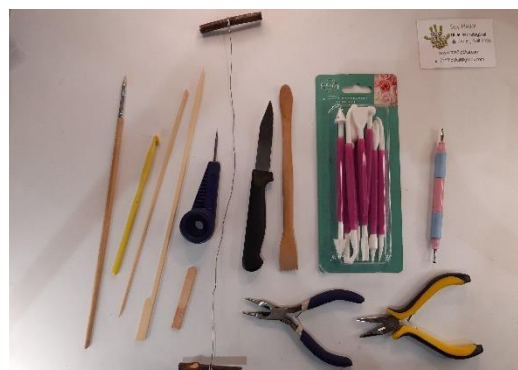
Ruler, paintbrush, pliers, bradawl, clay or icing sugar/cake tools



1. These are some of the items that I found in my home.



2. More specialist clay tools are very useful but not essential. Pliers and wire cutters will enable you to make a wire clay cutter.



3. Natural items like leaves, cones, shells, twigs etc are all a great resource when making the mosaic tiles.



4. Cut the clay using a wire clay cutter. Use both hands to pull the wire down through the clay.



5. I made my own clay cutting wire using two twigs and some wire. I wound each end of the wire round the centre of each twig.



6. Roll the clay in your hands to make a ball.



7. To roll out your clay you can use a rolling pin, wine bottle or jam jar. The tile should be 1-2cm thick and 2 – 20cm wide.



8. Use the items you have gathered from around the house or from nature to make marks, cuts and indentations. Here I am using a dog bone treat, some curled wire and a pen to write Luna's name. Smooth any cracks with water and your finger.



9. Use cling film when you press things into the clay that you don't want getting dirty e.g. a hair band.



10. Using cling film under cookie cutters to make a shallow impression gives you a more rounded and smooth edged 'image'.



11. Even the most unlikely of items can be used. I thought the mini footprints from the cherub ornament might look fun on one of the tiles.



12. Score on the underside of your tile with a fork. You need to do this so that the tile will adhere to the cement when it is laid as part of the mosaic.



13. Use a rolling pin to press down foliage onto your tile. Where that isn't possible, use your fingers to carefully press the leaf etc down.



14. You can use air dry or any other clay if your tiles aren't to be fired for the Remember & Rebuild project.



Have fun making your tiles & don't forget to save your packaging to return your tile in the prepaid mailbag to The Big Skill for firing.

Watch this craft video & other tutorials online on YouTube @ The BigSkill 2020 Crafts at Home

Katey Lyons